

## **“THE TRUE STORY OF THE THREE LITTLE PIGS” Fact Sheet**

**WHAT:** Lifeline Theatre KidSeries presents the world premiere adaptation of **“The True Story of the Three Little Pigs,”** by Jon Scieszka and Lane Smith, adapted by ensemble member Robert Kauzlaric, and directed by ensemble member Victoria Delorio. There are two sides to every story. Now the long-suppressed account of the Wolf is finally brought to light – featuring a rockabilly score by Paul Gilvary. Parents and children will both delight in this inside-out, musical version of the famous fairytale that asks who is really to blame. The show runs approximately 45 minutes with no intermission and is recommended for ages five and up.

**WHERE:** Lifeline Theatre, 6912 N. Glenwood Ave., Chicago, IL 60626  
Parking available (street and lot – see below); CTA accessible (Red Line Morse stop and buses)  
Free lot parking three blocks north of the theatre in the Trilogy lot (Estes & Glenwood)

**WHEN:** Press opening Sunday, February 25, 2007, at 1 PM  
Runs Saturdays at 11 AM and 1 PM, & Sundays at 1 PM from 2/24/07 – 4/15/07  
Previews on 2/24/07 at 11 AM & 1 PM

**TICKETS:** 773.761.4477 [*this is the number for the public to call*]  
\$10 for both children and adults  
Pay-what-you-can tickets (half-hour before the show – *subject to availability*)  
Group rates and other discounts also available on request  
Party room available for full-service birthday and special event parties

**STAFF:** Lifeline ensemble members **Victoria Delorio** (Director) and **Robert Kauzlaric** (Adaptor), with guest artists **Joanna Iwanicka** (Scenic Design), **Jenna Sjunneson McDanold** (Lighting Design), **Alison Heryer** (Costume Design), **Tim Hill** (Sound Design), **Paul Gilvary** (Composer) and **Stephanie Hurovitz** (Stage Manager).

**CAST:** Ensemble member **Katie McLean** (as Julia), with guest artists **Alanda Coon** (Rocky/Billy/Martha/Max), **Sienna Harris** (Prudence), **Luke Hatton** (Al) and **Michaela Petro** (Magill). Understudies are **Shole Milos** and **Tiffany Joy Ross**.

**INFO:** Theatre marketing info - Frances Limoncelli, 773.761.1772, [frances@lifelinetheatre.com](mailto:frances@lifelinetheatre.com)  
Lifeline Theatre's programs are partially supported by **The Albert Pick, Jr. Fund; Alphawood Foundation; The Chicago Community Trust; CityArts 3 grant from the City of Chicago Department of Cultural Affairs; Elizabeth F. Cheney Foundation; Gaylord and Dorothy Donnelley Foundation; Illinois Arts Council, a state agency; Illinois Humanities Council; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; Meyer and Morris Kaplan Family Foundation; The Polk Bros. Foundation; S&C Foundation;** and the annual support of **businesses** and **individuals**.

**MISSION:** Now in its 24<sup>th</sup> season, Lifeline Theatre and its artistic ensemble of writers, directors, designers and performers collaboratively develop literary adaptations and original theater. Lifeline's innovative artistic and education programs for adults, children and families bring engaging and reflective stories to life.

**MEDIA:** Tree Falls Productions, 773.458.0581 [*do not publish; for media ONLY to call*], [info@treefalls.com](mailto:info@treefalls.com)  
Media passes, photographs, interviews and additional materials available.

12.15.06

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Lifeline Theatre  
6912 N. Glenwood Ave. Chicago, IL 60626  
773.761.4477, [www.lifelinetheatre.com](http://www.lifelinetheatre.com)