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Katie Cassidy Joins Lifeline Theatre as Development Manager

CHICAGO – Lifeline Theatre welcomes **Katie Cassidy** as Development Manager, starting February 1. In this fulltime, on-site position, Cassidy will implement and oversee the development strategy for Lifeline Theatre, reporting directly to Artistic Director **Dorothy Milne** and Managing Director **Allison Cain**. Under the leadership of Cain and Milne, Cassidy will join the Lifeline team in their work to secure funding for the remainder of the company's 2016-17 season. Meanwhile, Lifeline Theatre's season continues with the world premiere KidSeries production "*Fable-ous!*" (through February 19) and the upcoming MainStage production "*A Wrinkle in Time*" (opening February 27).

Cassidy is thrilled to join the Lifeline staff after moving to Chicago in August 2016 to work with the Publicity team at Goodman Theatre. Previously, she served as the Managing Director of Endstation Theatre Company (located in central Virginia) for two seasons. She holds a B.A. in Theatre and Public Relations from Florida State University and has worked at theatres in Orlando and Tallahassee.

"I am so honored to join a team of artists and administrators so dedicated to enriching the lives of the people in their community," Cassidy said. "Lifeline Theatre is a cornerstone of the Rogers Park neighborhood and I'm thrilled to help showcase our commitment to art, education, accessibility, and community. Our values completely align in terms of promoting diversity and inclusion in new work, and I cannot wait to get started."

In addition to Cain and Milne, Lifeline Theatre is led by a group of 27 Artistic Ensemble members, including **Aly Renee Amidei, Patrick Blashill, Jessica Wright Buha, Christina Calvit, Heather Currie, Victoria Delorio, Amanda Delheimer Dimond, Alan Donahue, Kevin D. Gawley, Peter Greenberg, James E. Grote, Chris Hainsworth, John Hildreth, Paul S. Holmquist, Elise Kauzlaric, Robert Kauzlaric, Frances Limoncelli, Amanda Link, Katie McLean Hainsworth, Shole Milos, Sandy Snyder Pietz, Suzanne Plunkett, Maren Robinson, Phil Timberlake, Jenifer Tyler, and Christopher M. Walsh.**

Now in its 34th season, Lifeline Theatre is driven by a passion for story. Our ensemble process supports writers in the development of literary adaptations and new work, and our theatrical and educational programs foster a lifelong engagement with literature and the arts. A cultural anchor of Rogers Park, we are committed to deepening our connection to an ever-growing family of artists and audiences, both near and far. Lifeline Theatre – Big Stories, Up Close. For more information about Lifeline Theatre visit www.lifelinetheatre.com.

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